

Angelica Diaz Koleba

Editor. Predator. Problem Solver. As an accomplished storyteller with over a decade of experience crafting unscripted series in multiple genres, I pride myself on my adaptability and versatility. My organizational skills and composure allow me to excel in a team or independent environment, and I'm always striving to learn something new.

angelica@koleba.com | <https://angelicadiazkoleba.com> | 917-660-1845

TRUE CRIME

EDITOR

Real Murders of Atlanta, S3 (Oxygen)

- Collaborated with a team of editors per episode, incorporating recreation, archival, graphics, & interviews

LEAD EDITOR & STORY PRODUCER

Women on Death Row (A&E)

- Edited half the episodes in this limited series, finessing the balance between the killer's POV & victim's stories; self-produced as needed

LIFESTYLE

EDITOR

Building the Bahamas (HGTV)

- Supported the development team & shaped the concept from pitch to pilot

EDITOR

Tino's Latino: Puerto Rico (Cooking Channel)

- Spearheaded the creation of the style & tone, showcasing the host's personality

DEVELOPMENT

EDITOR & MOTION GRAPHICS DESIGNER

Engel Entertainment (14+ years)

- Generated pitch tapes, sizzles, & proof of concepts, a handful of which went to series on a wide range of networks, most notably Discovery, Bravo, & Magnolia
- Designed company mission statement reel encompassing the company's past work & future projects

REALITY/VERITE

LEAD EDITOR

Lone Star Law, S1-10 (Discovery/Animal Planet)

- Worked closely with the EP to develop the series format & style; edited 45+ eps

LEAD EDITOR

Alaska PD, S1 & 2 (A&E)

- Assisted in revamping the tone, creating specialized transitions, & stylizing series at network's direction

LEAD EDITOR

North Woods Law, S2-6 (Animal Planet)

- Functioned as the finishing editor for several seasons & helped establish series format; edit 25+ eps

CORPORATE

EDITOR & MOTION GRAPHICS DESIGNER

Dear Rebel (Book Launch)

- Curated stock footage, designed AI voiceover, & originated customized graphics

DOCUMENTARY

TRAILER EDITOR

Loud Enough: Surviving Justice (Award-winning feature documentary)

- Created trailers for festival submission & marketing

TRAILER EDITOR

Sea Change (Award-winning feature documentary)

- Produced a variety of 5-second teasers & longer festival trailers, as well as applied final graphics, online notes & credit roll

SKILLS

Avid Media Composer, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop
Mac & PC Friendly, Bilingual: Spanish